G. Richards

To CYRIL P. FOLEY, Esq:

No. 92.

Cape Boys

QUICK-STEP.

BANJO SOLO

WITH

PIANOFORTE ACCOMPANIMENT

By

ALFRED D. CAMMEYER.

Copyright.

Price 4/-

Published by

ESSEX & CAMMEYER,

Publishers of The Essex-Cammeyer Banjo and Zither-Banjo Tutor.

59, Piccadilly,

LONDON. W.

CAMMEYER MUSIC COY.
14, JERMYN STREET
LONDON, S.W.

CAPE BOYS.

G. Richards

(QUICK—STEP)

Tune 4th to D.

ALFRED D. CAMMEYER.

Tempo di March.

FINE.

Cres.

12P
ff f ff f p
mf slide 5PB
p
mf
5PB 7P 12B 14P 12PB 10P 8PB 7P 5PB
f
mf p
f mf
TRIO.
8P 7P 5B 2B
p
mf
3P 4PB 5B
5B 5PB 6P 9PB 4B 5B 2PB 3B
mf mf
3PB
mf p 2P 1 2
D.C.
al FINE.

CAPE BOYS.

(QUICK-STEP)

ALFRED D. CAMMEYER.

Tempo di March.

BANJO.

PIANO.

G. Richards

f

mf

p

mf

f

FINE.

1 2

1 2

ff ff

f

mf

mf

p

mf

p

f

Gift of

mf

p

mf

f

TRIO.

mf

mf

mf

1 2

1 2

D.C. al FINE.

Banjo, Mandoline, and Guitar

PRICE 4/- EACH. **SOLOS.** PRICE 4/- EACH.

With Piano Accompaniments.

No.		
†1.	**Cigarette Polka** (*a*)	A. D. Cammeyer
†2.	**Blue Eyes** (*a*). 3rd Edition	A. D. Cammeyer
†*3.	**Minuet** (*a*). 3rd Edition	A. D. Cammeyer
†*4.	**Darkies' Patrol** (*b*). 4th Edition (The Original)	Arr. by Clifford Essex
†*5.	**Darkie's Dream** (*a*). 4th Edition (The Original)	Arr. by Clifford Essex
6.	**Mississippi Breakdowns** (*a*). 4th Edition	Arr. by Clifford Essex
7.	**Dancing in the Barn** (*b*). (The First Barn Dance)	A. D. Cammeyer
8.	**Prince of Wales' March** (*b*)	Arr. by Clifford Essex
9.	**Badminton March** (*a*)	Stanley Hill
†10.	**Pierrot Waltz** (*a*). 3rd Edition. Banjo or Mandoline	Clifford Essex
11.	**Baiser d'Amour Waltzes** (*b*). 2nd Edition	W. Newberry
†12.	**Marche Zouave** (*a*). 2nd Edition	Stanley Hill
†13.	**Entr'acte** (*b*). Mandoline Solo	Theo. Distin, Junr.
14.	**Cocoanut Dance** (*b*)	A. D. Cammeyer
15.	**Espanola** (*b*). Spanish Dance	A. D. Cammeyer
†16.	**Wedding Bells** (*a*). 2nd Edition	A. D. Cammeyer
17.	**Essex' Jig** (*b*)	Alice Walkinshaw
18.	**Shaeffer's Celebrated Jig** (*a*). 3rd Edition	Arr. by Clifford Essex
†19.	**Armstrong's Mazurka** (*b*)	Arr. by Clifford Essex
20.	**Detroit Jig** (*b*)	Arr. by Clifford Essex
†*21.	**Violet Mazurka** (*a*)	Joe Morley
22.	**Shanklin Schottische** (*a*)	Joe Morley
23.	**In the Moonlight** (*a*). Barn Dance	Joe Morley
24.	**En Route** (*b*). March	A. D. Cammeyer
25.	**Folie Polka** (*a*). Second Edition	Clifford Essex
26.	**Sandown Schottische** (*b*)	Joe Morley
†*27.	**Favorite Waltz** (*a*). 2nd Edition	Joe Morley
†*28.	**Moonbeam's Shadow Dance** (*a*)	Joe Morley
29.	**Wimbledon** (*b*). Barn Dance	Joe Morley
30.	**New Jersey Breakdowns** (*b*)	Joe Morley
†*31.	**The Darkies' Dawn** (*a*). 3rd Edition	Arr. by Clifford Essex
32.	**West End Polka** (*a*)	Arr. by Clifford Essex
33.	**Dreamland Gavotte** (*a*)	Joe Morley
34.	**Pastime Schottische** (*a*)	Joe Morley
35.	**Dora Breakdowns** (*a*)	Joe Morley
36.	**Cowes Schottische** (*b*)	Joe Morley
†*37.	**Royal Osborne Gavotte** (*a*)	Joe Morley
38.	**Polka in C** (*b*). Staccato. 2nd Edition	Arr. by Joe Morley
39.	**C Minor Jig** (*a*). 2nd Edition	Arr. by Clifford Essex
40.	**Sunflower Breakdowns** (*a*). 2nd Edition	Joe Morley
41.	**Scarborough Schottische** (*a*)	Joe Morley
42.	**Cannon Jig** (*a*)	Joe Morley
43.	**Dance Pantomime** (*b*). 3rd Edition	A. D. Cammeyer
44.	**Mitchell's Favorite** (*a*). Quaint Dance	Will Mitchell
†*45.	**Heel and Toe Polka** (*a*). 2nd Edition	Joe Morley
46.	**Court Beauties Gavotte** (*a*)	Joe Morley
47.	**The Banjo Polka** (*b*). 3rd Edition	A. D. Cammeyer
48.	**Characteristic Dance** (*b*). 2nd Edition	A. D. Cammeyer
49.	**Rayon d'Or Polka** (*a*)	Joe Morley
*50.	**Idyll in F** (*a*)	A. D. Cammeyer
51.	**Andante Cantabile** (*a*). Guitar Solo	A. F. Cramer
52.	**La Rosina Polka** (*a*). Mandoline Solo	F. E. Lovegrove
53.	**Les Mandolines à la Revue** (*a*). Mandoline Solo	G. B. Marchisio
54.	**En Chemin** (*a*). Mandoline Solo	G. B. Marchisio
55.	**Pastorella** (*a*). Mandoline Solo	G. B. Marchisio
56.	**Serenatella** (*a*). Mandoline Solo	G. B. Marchisio
†57.	**Chinese Patrol** (*a*). 2nd Edition	A. D. Cammeyer
†*58.	**Mosquito Polka** (*b*).	R. Brook
†*59.	**Monte Carlo March** (*a*)	Francine Dewhurst
60.	**New York Barn Dance** (*b*)	R. Brook
†*61.	**Mazurka Hongroise** (*a*)	A. D. Cammeyer
	Guitar Accompaniment to Mandoline Solo, 1s.	
62.	**Rêverie** (*a*). Mandoline or Violin	T. Merton Clark
63.	**The Cape Town Parade** (*a*)	T. Merton Clark
64.	**Carióca Waltz** (*a*)	Carlotta Rudge
65.	**Dixie (a Reminiscence)** (*a*)	Arr by Clifford Essex
66.	**Galop de Concert** (*b*)	Arr. by A. H. N.-Kennedy
67.	**The Coon's Parade** (*a*)	Arr. by Clifford Essex
68.	**Gaieté Polka** (*c*)	Arr. by A. H. N.-Kennedy
69.	**Valse de Concert** (*c*)	A. D. Cammeyer
70.	**Decameron March** (*a*)	T. Merton Clark
†*71.	**Cœur à tout Polka** (*a*)	Arr. by Clifford Essex
72.	**Ermadrina Waltzes** (*c*)	A. H. N.-Kennedy
†73.	**Venetian Dance** (*a*). Mandoline Solo	Arr. by A. H. N.-Kennedy
†74.	**Tears and Smiles Mazurka** (*a*). Mandoline Solo	Leopoldo Francia
75.	**Galop Electrique** (*c*). Grand Concert Solo	Arr. by A. H. N.-Kennedy
76.	**Brigadier's March** (*b*)	Arr. by A. H. N.-Kennedy
77.	**The Darkies' Festival** (*a*)	Will Mitchell
†*78.	**Bonnie Scotland Grand March** (*a*). 3rd Edition	A. H. N.-Kennedy
79.	**Battle Jig** (*a*)	A. Booth
80.	**Danse Carnival** (*a*)	R. Allen
†81.	**Les Vivandières March** (*b*). Mandoline Solo (Also Banjo Solo).	A. H. N.-Kennedy
82.	**Guard's Commandery March** (*b*). Mand. Solo.	Arr. by A. H. N.-Kennedy
83.	**"Breakdowns" Medley** (*b*)	A. H. N.-Kennedy
84.	**Polka "L'Américaine"** (*a*)	A. D. Cammeyer
85.	**'Varsity Polka** (*a*)	Joe Morley
86.	**Fairyland Schottische** (*a*)	Joe Morley
*87.	**Intermezzo and Valse Lente** (*c*)	A. D. Cammeyer
88.	**Mazurka "L'Hirondelle"** (*a*)	A. D. Cammeyer
†*89.	**To the Front! Quickstep** (*a*)	A. D. Cammeyer
90.	**Andante and Waltz** (*a*)	A. D. Cammeyer
†*91.	**Washington Post March** (*a*)	Arr. by A. H. N.-Kennedy
92.	**Cape Boys Quickstep** (*b*)	A. D. Cammeyer
93.	**Hailstorm Jig** (*a*)	Joe Morley
†94.	**High School Cadets March** (*a*). Mand. Solo.	Arr. by A. H. N.-Kennedy
95.	**Burlesque Polka** (*a*)	P. C. Godrich
96.	**Highland Dance** (*a*)	Arr. by A. H. N.-Kennedy
97.	**Kentucky Parade** (*b*)	Joe Morley
98.	**Parrakeet Polka** (*b*)	Joe Morley
99.	**Trilby Barn Dance** (*b*)	W. W. Harris
†100.	**Liberty Bell March** (*a*). Mandoline Solo	Arr. by A. H. N.-Kennedy
101.	**Arizona Jig** (*a*)	Joe Morley
†*102.	**Valse Pathétique** (*a*)	A. D. Cammeyer
103.	**New Year Polka** (*a*)	Joe Morley
104.	**Olivia Schottische** (*a*)	Joe Morley
105.	**Fun and Frolic Galop** (*a*)	Arr. by A. H. N.-Kennedy
106.	**Frogs' Dance** (*a*)	S. M. Lander
107.	**Fanfare des Dragons Galop** (*a*)	Arr. by A. H. N.-Kennedy
108.	**Piccadilly March** (*a*)	P. C. Godrich
109.	**L'Infanta March** (*c*)	G. W. Gregory
110.	**Marche Humoresque** (*a*)	Arr. by Clifford Essex
†111.	**Impromptu** (*a*). Mandoline Solo	A. D. Cammeyer
†112.	**Four Little Curly-headed Coons.** Mand. Solo.	Arr. by A. H. N.-Kennedy
113.	**Cane Brake Dance** (*a*)	Joe Morley
114.	**Alhambra March** (*b*)	Parke Hunter
115.	**Gipsy Dance** (*b*)	Parke Hunter
116.	**Jolly Chinee** (*b*)	Parke Hunter
117.	**King Cotton March** (*a*)	Arr. by Parke Hunter
118.	**Finale to Overture to "William Tell"** (*c*). Grand Concert Solo.	Arr. by Parke Hunter
119.	**Plantation Echoes** (*a*)	Arr. by Clifford Essex
120.	**Les Deux Amis** (*b*). Guitar Duet	Ernest Shand
121.	**Carmencita** (*b*). Guitar Solo	Ernest Shand
122.	**In Stately Measure** (*b*) Guitar Solo	Ernest Shand
123.	**The Farewell** (*a*). Guitar Solo	Ernest Shand
124.	**Chanson sans Paroles** (*b*). Guitar Solo	Ernest Shand
125.	**Rêve de Printemps** (*a*)	Clarke Jones
126.	**Ray of Hope March** (*a*)	Clarke Jones
127.	**Liberty Bell March** (*a*)	Parke Hunter
128.	**Life Guards March** (*b*)	Parke Hunter
129.	**Pensamientos** (*a*). Guitar Solo	A. B. Cramer
130.	**Canzonetta** (*a*)	Leopoldo Francia
131.	**Coon Town Jubilee Cake Walk** (*a*. Concert Solo	C. L. Partee
132.	**Une Pensée** (*a*)	A. D. Cammeyer
133.	**Vivacité** (*c*)	A. D. Cammeyer

Arr., Arranged by. (*a*) **Easy**; (*b*) Moderate; (*c*) Difficult. * Mandoline Parts, 1s. extra. † Guitar Accompaniments, 1s. extra.

BANJO, * MANDOLINE, * AND * GUITAR * CLUBS.

The following pieces are fully orchestrated by Mr. CAMMEYER for Banjeaurine (leading instrument), 1st and 2nd Banjos, Piccolo-Banjo, Mandoline, Guitar and Bass Banjo. Complete, 3/- and 4/- net. Single parts, 1/- each.

No.			s.	d.
1A.	**Badminton March.** Be., 2 B., P.-B., M., G.	net	3	0
2A.	**Minuet.** 1st and 2nd B., M., G.	,,	3	0
3A.	**Baiser d'Amour Waltzes.** Be., 2 B., P.-B., M., G.	,,	4	0
4A.	**Marche Zouave.** Be., 2 B., P.-B., M., G.	,,	3	0
5A.	**The Darkie's Dream.** Be., 2 B., P.-B., M., G.	,,	3	0
6A.	**The Darkies' Patrol.** Be., 2 B., P.-B., M., G.	,,	3	0
7A.	**Marche Printemps.** Be., 2 B., M., G.	,,	3	0
8A.	**Cœur à tout Polka.** Be., 2 B., M., G.	,,	3	0
9A.	**Chinese Patrol.** Be., 2 B., P.-B., 2 M., G.	,,	3	0
10A.	**Talisman Overture.** Be., 2 B., P.-B., M., G.	,,	3	0
11A.	**The Darkie's Dawn.** Be., 2 B., 2 M., Ma., P.-B., G.	,,	3	0
12A.	**Fun and Frolic Galop.** Be., 2 B., 2 M., Ma., P.-B., G.	net	3	0
13A.	**Fanfare des Dragons Galop.** Be., 2 B., 2 M., Ma., P.-B., G.	,,	3	0
14A.	**Highland Dance.** Be., 2 B., 2 M., Ma., P.-B., G.	,,	3	0
15A.	**Bonnie Scotland.** Grand March. Be., 2 B., 2 M., Ma., P.-B., G.	,,	3	0
16A.	**Washington Post March.** 2 Be., 2 B., 2 M., Ma., G.	,,	3	0
17A.	**High School Cadet's March.** 2 M., Ma., 2 B., Be., G.	,,	3	0
18A.	**Smiles and Tears Mazurka.** 2 M., G.	,,	2	0
19A.	**Les Vivandières March.** 2 M., Ma., B., G.	,,	3	0
20A.	**The Late Express Galop** 2 M., B. G.	,,	3	0
21A.	**Four Little Curly-headed Coons.** 2 M., B., G.	,,	3	0

ABBREVIATIONS.—B., Banjo; Be., Banjeaurine; P.-B., Piccolo-Banjo; Z.-B., Zither-Banjo; M., Mandoline; Ma., Mandola; G., Guitar; Pf., Pianoforte. Orch., Orchestra, Band, or Club; Acc., Accompaniment.

N.B.—Where Clubs do not possess Banjeaurines, E. & C.'s Patent *Capo d'Astro* will instantly convert an ordinary or Zither Banjo into one. Price 5s. The Trade supplied.

All Music published by us is carefully Fingered and Marked with Positions, thereby removing all difficulties.

ESSEX & CAMMEYER,

59, Piccadilly, London, W.

(3 doors west of Bond Street.)